

WRAPPED

A FILM BY CALEN COATES

PRODUCED BY RACHEL LIN

PRESS CONTACT

Matthew Francis

Marketing Manager

matthew.a.francis@biola.edu | (530) 748-5130

MEDIA

www.wrappedthefilm.com

facebook.com/wrappedthefilm





SYNOPSIS

In a night to remember, a wallflower of a girl must get back her stolen birthday present.

[Feature-length film]

Runtime: approx. 90 min

Written & directed by: Calen Coates

Produced by: Rachel Lin

A DEEPLY PERSONAL

project to writer and director Calen Coates, *Wrapped* explores the journey of an ordinary girl in an extraordinary position, who comes to terms with the value of overcoming her insecurities, despite the people who tell her otherwise.

DIRECTOR'S STATEMENT

The core theme of *Wrapped* is: overcoming our insecurities is what allows us to live the most fulfilling life. Anyone can do this. That little voice in the back of your head saying "You can't do this; you're not good enough" is what keeps us mired in our problems, and it's that horrible little voice which brings so many to settle for a lesser life. I've seen this in the lives of friends, and I'm personally all too familiar with that horrible voice. Some of my friends overcome it, but others haven't. I can't fix their problems, but I can tell a story which encourages them to keep trying.

I never thought I'd pick *Wrapped* as my directorial debut. Throughout college, as I've learned more about directing, my projects have veered toward more somber subjects -- dramas, thrillers, and the like. *Wrapped* is none of this. What separates this project from others is simple: this is a film I would personally pay to see. This is a story which straddles the line between Comedy and Drama. Abby's journey to steal back her stolen birthday present is both comedic and tragic, just like real life. I enjoy stories which make me laugh and cry more than a one-note story, and *Wrapped* sets out to do this.

Various well-intentioned people have tried to dissuade me from attempting to direct a feature film in college, but I stand by my choice. A feature film is the ultimate demo-reel. A feature film is a marketable product. And a feature film doesn't have to be expensive: with careful planning this project could be produced for as little as \$10,000. Our school provides professional equipment and studio space, and our film program is filled with talented filmmakers looking to do more. I have almost 10 years of film experience, and I believe now is the perfect time for me to try something more.

- CALEN



DIRECTOR | CALEN COATES

Calen Coates is a young filmmaker and storyteller at heart. Currently a senior film major at Biola University, Calen aspires to jump into the film industry and work towards writing and directing his own films. He strives to tell stories which simultaneously engage an audience and illustrate something about life.

Through the years, Calen has showcased his films at festivals and competitions. He first won two years in a row at the Clackamas Skills Competition, and this led him to showcase his documentary "Screen Protection" at the All American High School Film Festival and the North West Film Center. Recently, his film "Hide and Seek" qualified for "Best Picture", "Best Screenplay", and "Best Actor" at the Biola University Film Festival.

Calen's passion for *Wrapped* and its message is the driving force of this project -- transforming a personal story very close to his heart into an encouragement for audiences alike.



PRODUCER | RACHEL LIN

Rachel didn't ever expect to find her calling in the administrative side of film. Originally entering film school with the intention of becoming a cinematographer, she soon found her passions in assistant directing and producing. Her ability to be communicative, organized, and efficient has landed her in the heart of the independent film industry. Now a sophomore in college, Rachel has produced a number of short films, one of which was a finalist in the DJI Campus Stories national short film competition.

Rachel's undertaking of *Wrapped* is evidence of her commitment to a craft that she claims is "gifted with the ability to communicate important and influential messages". Her vision is for the team to become more of a family than a crew, and for relationships and opportunities to be fruitful through this process. She hopes that *Wrapped* is a memorable and growing experience for all involved, and that individuals everywhere will be challenged to overcome their own insecurities.



THE FAMILY

[CREW]

Jeli Villeza

PRODUCTION MANAGER

Jesse Creasman

1ST ASSISTANT DIRECTOR

Justyn Tenandar

CROWDFUNDING & PR

Gino Valente

MARKETING TEAM

Katherine Morton

CASTING DIRECTOR

Selah Crisp

2ND ASSISTANT DIRECTOR

Natalie Myers

SOCIAL MEDIA REP

Christopher Tjajadi

GRAPHIC DESIGNER

Matthew Francis

MARKETING MANAGER

Cynthia E. Garcia

PRODUCTION DESIGNER

Jane Juarez

CROWDFUNDING & PRESS

Rachel Pounders

SOUND DESIGNER

Jane Juarez

LOCATIONS MANAGER

Amanda Root

PRODUCTION DESIGNER

Jesse Creasman

CROWDFUNDING & SOCIAL MEDIA REP

Ryan Hsu

POST-PRODUCTION SUPERVISOR

Jace Hardwick

GRIP & ELECTRIC

Alex Vollmann

GRIP & ELECTRIC

Gino Valente

CAMERA

William Chinnock

GRIP & ELECTRIC, CAMERA

BEHIND THE



SCENES





FOLLOW THE PROJECT

www.wrappedthefilm.com

facebook.com/wrappedthefilm

instagram.com/wrappedthefilm

twitter.com/wrappedthefilm

PRESS CONTACT

Matthew Francis

Marketing Manager

matthew.a.francis@biola.edu | (530) 748-5130

